



THE INSTITUTE

FOR THE PERFORMING ARTS

A HOME FOR ARTISTS. A STAGE FOR LAS VEGAS.

IMAGINE WHAT WE CAN
BUILD TOGETHER.



CONSORTIUM
AT SYMPHONY PARK



A MESSAGE FROM OUR PRESIDENT



RAJA RAHMAN, PRESIDENT & CEO

CONSORTIUM AT SYMPHONY PARK

It all began with a phone call to City Hall in December 2021—an inquiry about vacant land in Symphony Park that would spark a bold vision for Las Vegas’ cultural future.

For Raja Rahman, the path was clear. After six formative years at Lincoln Center earning two degrees from The Juilliard School, he saw firsthand the power of a unified performing arts campus—and recognized Symphony Park as Las Vegas’ opportunity to build one of its own.

A Steinway Artist whose performing career has taken him from the Moscow Conservatory to Carnegie Hall, and a former instructor at The Juilliard School and Indiana University’s Jacobs School of Music, Raja has long operated at the intersection of artistry and leadership. His interest in the business of the arts—sparked by a class with then Juilliard President Joseph Polisi—evolved into decades of producing performances on the Las Vegas Strip, TV, and around the world.

As President & CEO of Nevada School of the Arts from 2022 – 2026, he elevated the institution by expanding its reach, strengthening its donor base, and assembling a dynamic Board of Trustees. Today, as President of Consortium at Symphony Park, Raja is leading the effort to create a world-class home for Las Vegas’ performing arts organizations—bringing together his global experience, entrepreneurial vision, and deep commitment to building a cultural legacy for the city.

CAMPAIGN CHAIR —

DAVID COPPERFIELD



DAVID COPPERFIELD

ILLUSIONIST

David Copperfield has been hailed by audiences and critics alike as the greatest magician in the world. He's the first living illusionist to be honored with a star on the Hollywood Walk of Fame. He was knighted by the French government. He—along with Steven Spielberg, Martin Scorsese and Colin Powell—received the Living Legend award from the United States Library of Congress. He has been named Magician of the Century and Magician of the Millennium. His face graces the postage stamps of six different countries, making him the only living magician to receive this honor. He's won over 21 Emmy awards for his groundbreaking television specials. Year after year, he continues to tour sold-out arenas throughout the world. He holds 11 Guinness World Records and has sold more tickets than any other solo entertainer in history, with ticket sales in the billions—more than Frank Sinatra, more than Michael Jackson, more than Elvis.

David's proudest achievement, however, is Project Magic, a program that uses magic as therapy in a thousand hospitals in 30 countries worldwide. This medically-certified program motivates patients to regain their dexterity, coordination and cognitive skills by learning simple magic and sleight of hand.

INSTITUTIONAL OVERVIEW



Consortium at Symphony Park (CSP) is a registered 501(c)(3) nonprofit charitable organization created to advance performing arts excellence through shared infrastructure, professional venue management, and mission-driven education. CSP's role is to operate and sustain The Institute for the Performing Arts as a community asset, enabling resident companies to focus on artistry and education while reducing duplicated overhead and operational risk.

Nonprofit Purpose and Public Benefit

As a nonprofit operator, CSP exists to deliver public benefit. The Institute for the Performing Arts will function as both a cultural entertainment platform and a civic commons—supporting professional performances, youth and adult education, community partnerships, and accessible cultural programming.

BOARD OF TRUSTEES

Raja Rahman, **Chair**

Lynn Wexler, **Vice-Chair**

Mark Maluso, **Secretary**

Michelle Chen, **Treasurer**

David Copperfield

Lance Horton

Michael Seiff

PHILOSOPHY & COMMITMENT



Strategic Operating Philosophy

- Professional standards in venue operations, production, customer service, and safety.
- Shared services such as bookkeeping, tax preparation, insurance, and event production will reduce redundancy, improve quality, and strengthen financial stability.
- Mission-aligned pricing and access, supported by philanthropic underwriting where needed.
- Conservative financial planning with reserves and lifecycle reinvestment to protect the asset for generations.

Core Operating Commitments

CSP's operational commitments are straightforward: run the building efficiently and to the highest standards, keep the building financially stable, support resident company and school success, grow earned revenue responsibly, and build a donor and sponsor community that sustains access and excellence.

PROJECT VISION & STRATEGIC RATIONALE



Why Symphony Park, and Why Now?

Las Vegas is one of the world's most recognized entertainment destinations, yet its civic performing arts infrastructure does not fully match the scale, growth, and aspirations of the community. The Institute for the Performing Arts is a strategic response to a clear need: a permanent, purpose-built home for leading resident arts organizations and an expanded education platform that develops the next generation of performing artists.



JOIN THE MOVEMENT

consortiumatsymphonypark.org



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